



Reference Library for Jeneen Frei Njootli: *my auntie bought all her skidoos with bead money*

An artistic practice never develops in isolation but is entwined with and strengthened by the voices of many others. In recognition of this, CAG and Jeneen Frei Njootli have assembled a library to accompany the exhibition. It is hoped that these books, spanning subjects from Gwitch'in language to poetry to feminist theory, might offer numerous entry points into the work of the artist, creating a space for study, reflection and discussion.

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